

Jarrett Thor Gallery

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Carolyn Goodridge, *Carina's Fire Song*, 2012, encaustic on wood panel, 25"h x 32"w

CONTACT:

Joyce Thor
Jarrett Thor Fine Arts
100 Taylor Street #101
Colonial Beach, VA 22443
804.224.7200
jarretthor@aol.com
www.jarretthor.com

Carolyn Goodridge: *Om, The Cosmology of Now* April 13 through June 3, 2012

Colonial Beach, VA—Jarrett Thor Fine Arts opens *Carolyn Goodridge: Om, The Cosmology of Now* on Friday, April 13, 2011, with a public reception from 6:00–9:00pm. The exhibition will remain on view through June 3, 2012.

Each painting in Carolyn Goodridge's newest body of encaustic work offers a unique experience, parallel to the experience undergone as the artist creates the work. Goodridge intends for the viewer to experience an initial moment of "no thought" just a feeling of immediacy, recognizing the timeless "now" of the present moment. She anticipates the viewer's inclination to respond inquisitively to planetary abstract art and intuitively draw associations to color and simply elegant circle combinations.

The paintings in: *Om, The Cosmology of Now* are each associated with the ancient meditative sound of *Aum* and an inner vision of the cosmos. Goodridge offers an abstract planetary account of the activity in our universe. These references can be macrocosmic or microcosmic. Patanjali—who wrote the Yoga Sutra and is considered to be the father of classical yoga--taught that when we chant this sacred syllable *Aum* and simultaneously contemplate the meaning of it, our consciousness becomes "one-pointed: and prepared for meditation.

In all cases the paintings are created spontaneously within the confines of the circle, which can also be seen as a mandala. According to Dr. Michio Kaku, physicist, our world is made up of vibrating strings. He says that the Mind of God is music resonating in eleven dimensions throughout hyperspace! In "Carina's Fire Song", a painting inspired by the NASA's Hubble super telescope image of Carina Nebula, two objects meet in a firey burst of hot pink, yellow ochre, rose madder and white. This exhibition has twenty encaustic paintings. Encaustic is an ancient medium dating back past 800 B.C. Pigmented beeswax was used by Greeks and Egyptians to waterproof and decorate their war ships and mummy masks.

Born in 1960 in Trinidad & Tobago, West Indies, Carolyn Goodridge received her Master of Fine Arts from the University of North Carolina, Chapel Hill. Goodridge's work has been exhibited in New York, Florida, North Carolina, Virginia, and Washington, DC. Her work has been shown in museums including the Guggenheim and widely collected by private and corporate collectors.

GALLERY HOURS

Tuesday–Saturday, 10:00am–5:00pm, and by appointment

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